

LAMB OF GOD INTERFAITH 2027 - YOUTH COMMITMENT FORM

As conductors and leaders, we commit to do our best to:

- Recognize and honor the sacrifice made by hundreds in giving their time and energy to this production
- Arrive *15 minutes early* to all rehearsals, fully prepared beforehand to teach effectively
- If any conflicts arise with attending rehearsals, do all we can to change the conflict and attend rehearsal
- Send regular updates and communications about the production through email, or our chosen communication platform
- Respond within 24 business hours to questions by participants asked via email, or our chosen communication platform
- Provide 1 ticket to every youth singer, with others available on a first come, first served basis later on
- Provide music scores, a black binder, and pencil free of charge to participants
- Show respect and love when views and beliefs are expressed by others that are different than our own
- Provide resources to help musicians learn the music and feel prepared for the performance
- Create a rehearsal culture that is both spiritual and professional

Nancy Prater, conductor and orchestra rehearsal director praterz@gmail.com

_____, choir rehearsal director

Sarah Allen, youth choir rehearsal director

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Heidi Crosby, orchestra manager

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Trista Hibberd, choir manager

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Camille Dille, youth choir manager

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As a parent of and/or a Youth Choir participant, I commit to do my best to:

- Change any conflicts that arise with rehearsals
- Communicate with the youth choir manager early on if a rehearsal conflict is unavoidable
- Respond within 24 business hours to questions by the managers or directors asked via email, or our chosen communication platform
- Plan travel so my children arrive *5 minutes early* to their call times, fully prepared beforehand for musical execution, and arrange for them to be picked up promptly at the end of rehearsals
- Volunteer as a parent chaperone at one or more rehearsals, and at least one performance
- Help youth remember to bring their black binder and pencil (provided by us) to rehearsal
- Do whatever practice is necessary outside of rehearsal to be fully polished for upcoming rehearsals and memorized prior to performance week
- Provide youth their own “concert black” attire with at least $\frac{3}{4}$ length sleeves for the performance
- Show respect and love when views and beliefs are expressed by others that are different than my own
- Turn my music in after performances are complete
- Create, through my preparation, a rehearsal culture that is both spiritual and professional

Participant(s) Name(s)

Parent's Name

Signature

Date

Phone

LAMB OF GOD INTERFAITH 2027 - A NOTE FROM THE DIRECTING TEAM

Lamb of God is an oratorio based on the final weeks of the life of Jesus Christ, as recorded in the Holy Bible, a text considered sacred by billions of Christians throughout history. As a directing team, we feel **three primary purposes** for this interfaith effort:

- Increase faith in Jesus Christ as the Lamb of God and Savior of the world.
- Help people gain a greater understanding of the life and teachings of Jesus Christ.
- Promote love and fellowship between people of differing beliefs and denominations.

This work teaches about Jesus Christ, pulling from passages from the Holy Bible. Ignorance about the beliefs of others breeds misunderstanding and conflict, but greater knowledge brings understanding and fellowship. Our hope is that people from any or no religious background can find enrichment and joy in participating in and attending a performance of this work. *Lamb of God* represents the opinions of the composer, Rob Gardner, and is not endorsed by a specific denomination. Participation in this oratorio is open to people of any religious (or no religious) background.

In an effort to promote the spiritual content of the oratorio and help participants connect deeply to the message of the music, participants may experience some of the following as part of the rehearsal process:

- Prayers (pre-assigned) to begin and conclude rehearsal by various participants.
- Discussion as an ensemble or in small groups regarding the text and message of the oratorio
- Discussion as an ensemble or in small groups about personal applications and connections in our lives.
- Speeches by the directors that dive into the spiritual content of the oratorio
- Speeches by the directors that communicate our faith in Jesus Christ and belief in the Bible as sacred.
- Invitations to do spiritual actions between rehearsals, such as prayer and study of the text.

These elements will always be invitations, and you need never feel obligated to participate in these elements. Feel free to email us or talk one-on-one about specific concerns or questions you might have with what we have described. We cherish open communication and will be happy to accommodate your needs. We also ask that you show respect and love when others share personal beliefs or thoughts that may be different than your personal beliefs.

We are excited to be on this journey with you. Many hundreds are excited to experience this and be fed by uplifting music, and you are a crucial part of that. Thank you for your sacrifices of time and energy that you are giving to this project. We know that many will feel the love and light of Jesus Christ through this work.

Sincerely,
The Directing Team